



Philip Reeve

Film & Events

Contact

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London

About Me

With a background in performance I've built a career combining strategy and creativity across film, TV, and events. I started my career acting & dancing on stage and in film before shifting my focus to creative production. I thrive working with bold ideas and creative risks whilst dealing with logically complex and detailed projects.

Brands I've worked with



FILM & TV PRODUCTION

PRODUCTION MANAGER - Echt Concept - Multiple Projects (£200k)

PRODUCTION MANAGER - Vertical Factory - Wild Ex - (Feature, £100k)

UNIT MANAGER - October Films - Undercover Mother (TV Series, £125K)

PRODUCTION COORDINATOR - Jagged Edge - Bloody Mary (Feature, £15K)

SAFETY ASSISTANT - Amazon Prime - Heads Of State (Feature, £120M)

1st AD - SubMotion - Adnams Beer (TVC, £25K)

1st AD - SubMotion - Smart Deskers (TVC, £10K)

1st AD - EchtProductions - Nolan (Short, £5K)

1st AD - EchtProductions - Richie (short, £5K)

LOCATION SCOUT - New Black Films - Thug Life, (Feature, £12M)

LOCATION MANAGER - Six West - Toys That Built America (Series, £150K)

LOCATION MANAGER - FVU - Familiar Phantoms (Short, £40K)

ASSISTANT LOCATION MANAGER - Vox Pictures - Rough Cut (Series, £120K)

ASSISTANT LOCATION MANAGER - Green Door - Erased (Feature, £3M)

LOCATION ASSISTANT - Paramount+ - Chemistry of Death (TV Series, £4M)

LOCATION ASSISTANT - Netflix - Queen Charlotte (TV Series, £42M)

LOCATION ASSISTANT - Floodlight - The Golden West (Short, £70K)

LOCATION ASSISTANT - Bower Films - The Bower (Short, £20K)



EVENT MANAGEMENT

HEAD OF PARTNERSHIPS - Spit Nights

- Lead brand collaborations

EVENT DIRECTOR - Hurun UK

- Manage venues & operations, sponsorships & investor relations.

SITE MANAGER - Eskimo Jo

Immersive Event, £600K Revenue

- Oversee operations

FESTIVAL DIRECTOR – Brewbox Festival

Music Festival, £10K Revenue

- Lead event planning, marketing, recruitment, and safety

DIRECTOR / PRODUCER – The Polar Express, Warner Bros & Rail Events

Immersive Event, £1.2M Revenue

- Creative lead. Including scriptwriting, recruitment, and operations.



Training

- Technical Skills – IPAF (Scissor Lift, Cherry Picker, Forklift)

- Firearms Handling (Bare Arms).

- Industry Training – Tackling Harassment & Bullying (Screen Skills)

- Addressing Unconscious Bias (Screen Skills)

Level 3 Diploma in Performing Arts, Triple Distinction.

Birmingham Ormiston Academy

2012 - 2014



References

Tom Berkeley

Oscar Winning Director

Justin Murphy

Producer – October Films